

Curriculum Vitae
Ling A. Shiao

Clements Dept. of History
PO Box 750176
Southern Methodist University
Dallas, TX 75275

lshiao@smu.edu
(214)768-3683 (O)
(214)363-9582 (H)

EDUCATION

Ph.D., East Asian History	Brown University	2008
M.A., East Asian History	Brown University	1996
M.A., American History	Pennsylvania State University	1993
Graduate Certificate	Johns Hopkins-Nanjing Center for American and Chinese Studies, School of Advanced International Studies, Johns Hopkins University	1989
B.A. English, Magna Cum Laude	Hefei College, China	1988

ACADEMIC POSITIONS

2008-Present	Assistant Professor, Department of History, Southern Methodist University
2007 -2008	Lecturer, Department of History, Southern Methodist University
2004 - 2006	Visiting Lecturer, Department of History, St. Mary's College of California
Spring, 2003	Visiting Instructor, Asian Studies, U.C. Berkeley
Spring, 2002	Visiting Lecturer, Department of History, Wesleyan University

PUBLICATIONS

Review of Fabio Lanza, *Behind the Gate: Inventing Students in Beijing, Twentieth-Century China* (November 2011).

Shiao, Ling. "Conflict and Accommodation: Two Contrasting Modes of Cultural Production in Early Republican China." *Twenty-Century China*, special issue, "Across and Beyond: The Regeneration of May Fourth Scholarship from Transnational and Cross-Disciplinary Perspectives." (under review)

Shiao, Ling. "Culture, Commerce, and Connections: The Inner Dynamics of New Culture Publishing in the Post-May Fourth Era." In Cynthia Brokaw and Christopher Reed (eds.). *From Woodblocks to the Internet: Chinese Publishing*

and Print Culture in Transition, Leiden, The Netherlands: Brill, 2010. Chinese translation included in *China Studies Quarterly*, inaugural issue, winter 2010.

Review of Christopher Reed, *Gutenberg in Shanghai: Chinese Print Capitalism, 1879-1937*, *Enterprise & Society*, 6 (4) (December 2005):714-716.

WORK IN PROGRESS

“Power, Identity, and Revolution: Kaiming Press and the Cultural Transformation of China, 1920s-1950s.” Book manuscript in progress.

“A Tale of Two Cities: Cultural Geography and Chinese Intellectual’s Search for Identity in the Early Twentieth Century.” Manuscript in progress.

“Down with the Intellectual Class!—Intellectuals from Self-Reflection to Self-Reinvention, 1925-1949.” Manuscript in progress.

PAPERS PRESENTED

“One Hundred Years since the 1911 Revolution and Nation and State Building in the Republic of China” Roundtable, Tower Center, Southern Methodist University, Dallas, September 2011

“From Culture Hubs of Jiangnan to Publishing Capital of Shanghai: The Emergence of A May Fourth Social Identity.” Annual Meeting of the Association for Asian Studies, Honolulu, March 2011.

“Knowledge and Networks in May Fourth Cultural Production.” The Fourth World Forum on China Studies, Shanghai, Nov. 6-8, 2010.

“Cultural Geography and Political Economy in the Making of the *New Youth* Magazine, 1917-1921.” Conference on “Organized Knowledge in Action: Intellectuals, Professions, and Knowledge Production in Twentieth Century China,” Shanghai Academy of Social Sciences, Shanghai, Nov. 4-6, 2010.

“A Tale of Three Cities: Cultural Geography and May Fourth Intellectuals in Search for Identity, 1917-1949” Conference on “Intellectuals, Professions, and Knowledge Production in Twentieth-Century China,” Institute for East Asian Studies, University of California, Berkeley, October 2009.

“Culture from Connections: Guanxi Networks that Shaped the Kaiming Press, 1925-1930.” Annual Meeting of the American Historical Association, Washington D.C., January 2008.

“Culture, Commerce, and Connections: The Inner Dynamics of New Culture Publishing in the Post-May Fourth Era.” Annual Meeting of the Association for Asian Studies, Boston, Massachusetts, March 2007.

“Reading and Revolution: “Youth Anxiety” in the Republican China.” International Conference of Asian Scholars IV organized by International Institute for Asian Studies, Leiden, the Netherlands in Shanghai, China, August 2005.

“Bridging Influence and Income: May Fourth Intellectuals’ Approaches to Cultural Economy in the Post-May Fourth Era.” Annual Meeting of the Association for Asian Studies, New York, New York, March 2003.

“Losing your Innocence, Losing your Job: Work and Chinese Youth in the Post-May Fourth Era.” Annual Meeting of the Association for Asian Studies, Chicago, Illinois, March 2001.

“Creating An Enlightened Community: Periodical Publishing and the Reading Public of Republican China,” Annual Meeting of Western Conference of the Association for Asian Studies, Boise, Idaho, September 1999.

“Selling Sexuality: Profits and Politics in Women's Magazines in Republican China,” Annual Meeting of the Association for Asian Studies, Boston, MA, March 1999, Panel organizer.

“Creating Lu Xun and His Audience,” Annual Meeting of the Association for Asian Studies, Washington, D.C., March 1998.

“The Metamorphosis of *Short Story Monthly* and the Legitimation of Modern Chinese Literature,” Annual Meeting of Asian Studies on Pacific Coast, Monterey, CA, June 1997.

INVITED TALKS

“Radicalism and Eroticism: Sexual Politics and the Problems of Discursive Binarisms in 1920s China,” Center for East Asian Studies, Stanford University, May 2001.

REVIEWER FOR JOURNALS

Twentieth-Century China
Positions: East Asia Cultures Critique

FELLOWSHIPS AND HONORS

Felix Chen Faculty Development Award, SMU, 2010
Young Scholar Award, China Times Cultural Foundation, 1999-2000
University Research Fellowship, Brown University, 1997-1998
Andrew W. Mellon Foundation Summer Fellowship, 1996
University Fellowship, Brown University, 1993-1994

COURSES TAUGHT

History of Traditional China
History of Modern China
History of Modern Japan
History of Modern East Asia

Nation-building and Revolution in Twentieth-Century China
Women in Chinese History

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies
American Historical Association
Society for the History of Authorship, Reading and Publishing

REFERENCES

Tani Barlow
Ting Tsung and Wei Fong Chao Professor of Asian Studies
Director, Chao Center for Asian Studies
Rice University History MS 42 P.O. Box 1892
Houston, Texas, USA 77251
Phone: 713-348-4947
Email: barlow.tani@gmail.com

Cynthia Brokaw
Professor of History
Department of History
Brown University, Box N, Providence, RI 02912
Phone: +1 401 863 2131
E-mail: Cynthia_Brokaw@brown.edu

Christopher A. Reed
Associate Professor
Department of History
Ohio State University
161 Dulles Hall, 230 West 17th Avenue, Columbus, OH, 43210
Phone: 614-292-0853 Email: reed.434@osu.edu





